

Choice and Voice: *Reading and Writing for Pleasure and Independence*

Tuesday 30th March, 2010**The British Library, Euston Road, London**

This exciting and inspirational conference focuses on the significance of children reading and writing for pleasure and independence. It explores ways to motivate, engage and foster both choice and voice in the early years and in primary classrooms. UKLA are delighted to be hosting this conference in the fabulous surroundings of the British Library, near St. Pancras, a fitting venue for a conference dedicated to developing young people's desire, interest and independence as both readers and writers.

Target audience: Teachers (F-KS2) lecturers, advisers and consultants.

This professional development opportunity will enable participants to:

- profile reading and writing for pleasure in school- the will alongside the skill
- examine ways to build communities of readers and writers
- engage with classroom activities that promote independence and choice
- browse and buy books from a specialist children's and UKLA bookshop



Provisional programme

9.30 - 10.00 *Coffee, registration and bookshops*

10.00 - 10.45 **How do we bring Pleasure and Independence to the Development of Writing?**
Richard Andrews, London Institute of Education

10.45 - 11.45 **Workshops (A, B, C, D, E)**

A: Making Choices and Finding voices: Helping children to know what they like
Beverley Barnes, Kirklees LA

B: Developing a Writing Voice: Activities for EAL learners
Alayne Öztürk, London Metropolitan University

C: Reading for Pleasure: Building communities of readers
Sue Huxley, Kent LA and Sonia Thompson Birmingham LA

D: School of Dark *Charlie Dark, author, poet and DJ*

E: Play on Words *Shelagh McCarthy, British Library*

11.45 - 12.15 *Coffee and bookshops*

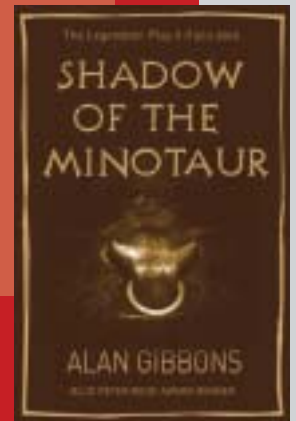
12.15 - 1.00 **The Making of a Reader** *Prue Goodwin, Reading University*

1.00 - 1.45 *Lunch*

1.45 - 2.45 **Workshops (A, B, C, D, E)**

2.45 - 3.15 **In Defence of Reading: The Campaign for the Book** *Alan Gibbons, author*

3.15 - 4.00 **Teachers as Writers: Insights from inside the Process**
Teresa Cremin/Grainger, The Open University



I wish to attend the UKLA conference, Tuesday 30th March 2010.

Cost: £125, UKLA Members £100, Students/NQIs/Unwaged £60. **Cheques made payable to UKLA.**

NAME _____ SCHOOL/INSITIUTION _____

ADDRESS FOR MAILING _____

POST CODE _____

TEL _____ E-MAIL _____ UKLA Membership No: _____

I enclose a cheque/ please invoice address above (delete one) or book & pay online via www.ukla.org

Your place is booked on receipt of payment or invoicing details.

Please return booking slip and payment by **Mon 8th March 2010** to:

UKLA, 18th Floor, Attenborough Tower, University of Leicester, Leicester, LE1 7RH

Tel: 0116 2297450, email: admin@ukla.org, website: www.ukla.org

WORKSHOPS

A. Making Choices and Finding Voices: Helping children to know what they like

If children are to be truly independent writers, they need to have a say about what they write. Over the last decade the lament of, "I don't know what to write," has been heard less and less as children are being told more and more what to write and how to write it. This workshop will look at the potential of Writing Journals to give choice back to children. It will investigate a range of strategies that have been used in Kirklees schools, which have given children opportunities to write about things that matter to them, in the company of those chosen by them and to experience genuine response to writing.

Beverley Barnes, Kirklees LA

B. Developing a Writing Voice: Activities for children with English as an additional language

It is important that teachers develop a range of practical teaching strategies which promote diversity and inclusion, motivating children with an English is an additional language and enabling them to learn. Language is not effectively taught in isolation, so vibrant 'language classrooms' need to be developed that include diverse writing activities, collaborative talk, quality texts and multi-media to encourage enjoyment. This workshop will look at a range of strategies, which have been observed in school, and have successfully engaged children with English as an additional language, in exciting and meaningful writing contexts.

Alayne Öztürk, London Metropolitan University

C. Reading for Pleasure: Building communities of readers

This workshop will share some of the practical strategies and teaching approaches developed in the UKLA *Teachers as Readers: Building Communities of Readers* project and the key elements of a reading for pleasure pedagogy, including choice and independence. It will

explore ways to develop rich and reciprocal communities of readers within classrooms and schools in particular and between schools and families. Discussion will focus on finding time for reading for pleasure in tightly prescribed timetables.

Sue Huxley, Kent LA and Sonia Thompson, Birmingham LA

D. The School of Dark

Poet, DJ and writer Charlie Dark is an experienced workshop facilitator. Teaching poetry and creative writing in schools across the world, to people of all ages, he is recognised for his dynamic and inclusive teaching style. Recently featured on the BBC1 programme, 'Why Poetry Matters', Charlie is committed to taking literature into other areas; he has recently finished commissions for Louis Vuitton and Arsenal Football Club. During his session, Charlie will be revealing the techniques he uses in the classroom to engage young people with poetry. Participants will leave feeling empowered with the skills and confidence to motivate and teach literature in the classroom.

Charlie Dark, Poet and DJ

E. Play on Words

An exciting opportunity to find out more about the British Library's *Play on Words* workshop for Year 5 and 6. You'll be able to try out workshop activities, discover what your students would do if they came for a visit and develop teaching ideas to take back into the classroom. *Play on Words* aims to increase confidence in using language playfully and creatively. A variety of props will be used to open up new ways of thinking about writing, encouraging participants to experiment with language. Groups will have the opportunity to explore fascinating books, letters and diaries on display in the Treasures gallery to inspire their work.

Shelagh McCarthy, British Library

UKLA

The United Kingdom Literacy Association

www.ukla.org

BRITISH LIBRARY